

Department of New York

Recd 27th Sep. 1820.

The Fashionable
MADEIRA COTILLIONS

for the

Grande Sorte;
Composed of Dedications

To

M^{rs} Caroline M. Smith,

BY

Ricardo Porfyrio da Fonseca.

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L' AUGUSTA.

No. 1

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece consists of five systems of music. The first system is marked 'No. 1'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'D.C.' (Da Capo). The score concludes with a double bar line and a repeat sign.

FIGURE.

First Lady & Gentleman dance before each couple and return to places,
 Top & Bottom couples half turn, the other two the same, all remain back to back,
 Chassez all a cross, all Right and Left, all Promenade, Top & Bottom couples
 go before the other two, & Right-hand a cross to places.

LA CAROLINA.

No. 2.

D.C.

FIGURE.

Right and Left, Forward two, cross over, Chassez across,
dechassez, Ballancez, Forward four and change the Ladies, Ballancez.

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L'IZABEL.

No. 3

The musical score is for a piece titled 'L'IZABEL', numbered 3. It is written for piano in 2/4 time. The score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line in the fifth system.

FIGURE.

First Lady forward twice, Ladies Chain, Ballancez;
 Right Hands across all the Ladies, Ballancez in cross.

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L' EMILIA.

No. 4

D.C.

FIGURE.

Right and Left four, First Lady forward twice, Gent^l do:
 Top & Bottom couple before the other two, half turn & form a line,
 Chassez cross over quick, dechassez, Forward all, turn your Ladies to places.

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LA DO MONTE.

No. 6
 6

The musical score is written for a single instrument, likely a piano or guitar, in 6/8 time. It consists of a treble staff and a bass staff. The key signature has one sharp (F#). The score is divided into five systems, each with a repeat sign at the end. The first system has a 'No. 6' above the treble staff and a '6' below the bass staff. The second system has a '6' below the bass staff. The third system has a '6' below the bass staff. The fourth system has a '6' below the bass staff. The fifth system has a '6' below the bass staff. The score ends with a double bar line and the letters 'D.C.' (Da Capo) below the bass staff.

FIGURE

Right and Left four, All the Gent^l & Ladies dance to the
 Right, Ladies all forward twice, Ballancez, Right & Left all round,
 Gentlemen with the Ladies Figure of Allmande.

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LA JULIA.



FIGURE

Promenade, First Couple half turn all the others form behind,
 Gent^l. all go round the Ladies Ladies do: Chassez a cross & chassez &
 form a line, Forward all your partners to places, Right to partners & Ballancer,
 forming a Circle.

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